Voices of the Horse Industry: What can Anthony Hamilton teach us?

Created by Annabeth Edens

for

The Chronicle of African Americans in the Horse Industry

www.AfricanAmericanHorseStories.org

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| **Summary** |
| Born in South Carolina only a year after the US Civil War had ended, Anthony “Tony” Hamilton’s career as a jockey was impressive in more ways than one. While we celebrate his success on the track, it is equally important to understand the political, social, and racial tensions of the time. Anthony Hamilton can teach us a lot about horse racing and life for those who worked in or around the industry. |

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| **Grade Levels, Subjects, Standards** |
| 6-8  US History, African American History  Kentucky Social Studies Standards 8.H.CE.2, 8.I.UE.1, 8.I.CC.2  C3 Framework for Social Studies State Standards D2.Civ.13.6-8, D2.His.1.6-8, D2.His.3.6-8 |

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| **Time Requirements** |
| 2-3 50 minute periods OR 1-2 90 minute blocks |

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| **Chronicle Theme and Resources** |
| Separate is Not Equal, Our Legacy Lives On  Person profile of Anthony Hamilton  Timeline of the Eras, Emancipation and Its Aftermath, and Jim Crow and Migration |

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| **Goals** |
| 1. Students will be able to corroborate sources and use evidence to support a claim about the role of African Americans in the horse industry. 2. Students will be able to use the story of Anthony Hamilton to understand the larger social and political issues in the world at the time. 3. Students will be able to write a response to the compelling question in which they state a claim and use evidence. |

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| **Guiding Question and Key Concepts** |
| Compelling Question   * What can Anthony Hamilton teach us?   Supporting Questions for Teacher Consideration   * What was life like for African Americans after the US Civil War? * How did African Americans break barriers in the horse industry? * Why do historic achievements matter today? |

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| **Vocabulary** |
| Black Codes  Discrimination  Institutional Racism  Jim Crow Laws  Jockey  Justice  People of Color |